



American Airports Corporation

## SITE USAGE/FILMING APPLICATION

### Procedure:

- 1) If proposed filming is to be at a 3rd party/non County owned hangar contact the hangar owner/Master Lessee and receive their permission before applying with the airport's permit. (We verify this before approve any filming on airport property. )
- 2) Fill out the application and return via email or fax to the Airport Manager at the respective airport.
- 3) Complete a location agreement with AAC and pay applicable airport fees.
- 4) Provide evidence of insurance listing AAC and the County of Los Angeles as additionally insured.
- 5) Obtain FilmLA permit and pay applicable fees.
- 6) Once items 1 through 5 are completed, the Airport will then issue a permit to applicant.

### Location: Check One

<input type="checkbox"/>	Brackett Field Airport 16 15 McKinley Ave. La Verne CA 91750 Contact: Pete Lonctaux T: 909-593-1395 Fax: 909-593-5224 E:plonctaux@americanairports.net	<input type="checkbox"/>	Compton/Woodley Airport 901 W. Alondra Blvd. Compton CA 90220 Contact: Carlos Diaz T: 310-631-8140 F: 310-762-9801 E: cdiaz@americanairpots.net	<input type="checkbox"/>	El Monte Airport 4223 N Santa Anita Av. El Monte CA 91731 Contact: Enrique Curioso T: 626-448-6129 F: 626-448-6179 E: ecurioso@americanairports.net	<input type="checkbox"/>	Gen. Wm. J. Fox Airfield 4725 William J. Barnes Ave. Lancaster CA 93536 Contact: Steve Irving T: 661-940-1709 F: 661-942-6754 E: sirving@americanairports.net	<input type="checkbox"/>	Whiteman Airport 10000 Airpark Wy. 2nd Flr. Pacoima CA 91331 Contact: Scott Wardle T: 818-896-5271 F: 818-897-2654 E: swardle@americanairports.net
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### Applicant:

Date: \_\_\_\_\_

Working Title: \_\_\_\_\_

Production Co.: \_\_\_\_\_

Address \_\_\_\_\_

City, ST Zip \_\_\_\_\_

Contact: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Proposed Filming Locations:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Proposed Dates/Times:**

*From:* \_\_\_\_\_

*To:* \_\_\_\_\_

**Description of Proposed Film Shoot: (Include number of crew/talent, vehicles, lighting, special effects and parking needs and also include a detailed description of the proposed scene:**

**\* Please email or fax the completed form to the Airport Contact at the location you wish to use. All applications must be received by Airport Management no later than 7 days before proposed filming.**